

# San Francisco Chronicle



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The Dead are alive:

-- **Mickey Hart, Tipper Gore, Oliver Sacks** and director **Jim Kohlberg** were at screenings in Washington and New York last week for a screening of "The Music Never Stops." The story is about a neurologically damaged boy whose link to his father is through the music of the Grateful Dead. The Washington Post reported that Hart, who helped with the soundtrack, said during a Q&A afterward that the Dead's contribution was "not really dealing with music. We're dealing with the vibratory world."

(In light of the earthquake in Japan, it's clear we're all dealing with the vibratory world.)

The Washington Post also reported that Mrs. Gore was still wearing her wedding ring.

-- Meanwhile in San Francisco, the Tenderloin Community School was the site of a 30th-anniversary celebration for the Bay Area Women's and Children's Center last week, at which the 71st birthday of **Phil Lesh**, longtime supporter, was celebrated.

Lesh, who has given two benefit concerts for the group, wasn't at the party because he was back east playing with the band Furthur. But on the day of his birthday, March 12, BAWCC unexpectedly received what they described as a "generous gift" from Phil and **Jill Lesh**.

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Read more: <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2011/03/21/DDC11IDR70.DTL#ixzz1XHnXadX6>